

English (Writing): Long Term Overview

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Narrative: Traditional Tales; Non-Fiction: Fact File - The Three Billy Goats Gruff — retell in simple narrative with a clear sequence of events. - Rumpelstiltskin — innovate by changing the character through character description. - Link to History — non-chronological report on Princess Diana. - Fact File: All About Me (cold write).	Rhyming Poetry; Narrative - What the Ladybird Heard — retell in simple narrative with a clear sequence of events. - The Nativity — persuasive leaflet/poster persuading parents to watch the nativity, using 'because'. - The Nativity — performance of the Nativity story, focusing on speaking, listening and drama.	Repetitive Narrative; Non-Fiction: Information Texts - Foxton Science Seasons — non-chronological report on seasons. - One Day in the Eucalyptus, Eucalyptus Tree — innovate by changing one aspect (habitat, hunting animal, prey).	Narrative: Traditional Tales; Recounts - Hansel & Gretel — retell focusing on describing the setting/candy house. - Hansel & Gretel — innovate by altering the villain in the story. - Recount of a special day (cold write).	Narrative: Emotive; Non-Fiction: Recount - Paddington Bear — recount. - Recount of a class trip — Riverboat and London Eye. - Non-chronological report on London landmarks.	Narrative; Non-Fiction: Instructions and Persuasive Letter - The Gruffalo — innovate the animals/setting of the story. - Hairy Maclary from Donaldson's Dairy — rhyming poem. - The Paper Dolls — diary entry. - Link to Science — information text on habitats.
2	Narrative: Retell/Innovate; Non-Fiction: Biographies - Elliot, Midnight Superhero — retell in narrative; then innovate by altering the character through 3rd-person description. - Counting on Katherine — biography of Katherine's life. - Autobiography — writing about their own life: intro, family, hobbies, school (cold write).	Rhyming Poetry; Narrative - Chocolate Cake — retell in narrative. - The Highway Rat — persuasive letter to the Highway Rat, persuading him to change his ways. - The Christmas Story — retell the journey from Nazareth to Bethlehem, focusing on conditions/setting.	Narrative: Retell; Non-Fiction: Recounts/Explanations - Who Was Rosa Parks? — non-chronological report on the Montgomery Bus Boycott. - The Hare and the Tortoise — retell, then innovate the animals in the story. - The Hodgeheg — retell the opening, focusing on setting and Max's feelings of fear/apprehension.	Narrative: Fables; Non-Fiction: Non-Chronological - Man on the Moon — retell and innovate as a diary entry: journey to the moon, moon tour, meeting an alien. - When We Walked on the Moon — non-chronological report: intro paragraph and 2 key astronauts (cold write).	Narrative: Retell in Role Link to personal experience — recount of a trip to the Gurdwara (cold write: recount of a special day).	Narrative: Emotive Stories; Non-Fiction: Non-Chronological/Letters - The Owl Who Was Afraid of the Dark — innovate the fear and the animal; innovate how it overcomes fear. - The Invisible — diary: moving to a new area, feeling lost and invisible, adjusting to a new home. - Link to Science — information text on habitats and animals that live there. - Literacy Shed 'The Catch' — retell in first-person narrative.
3	Narrative: Retell/Innovate; Non-Fiction: Biography - The Iron Man — retell the opening from the seagull's perspective; then innovate from Hogarth's perspective. - For the Right to Learn: Malala — biography of Malala's life. - Link to History — biography of Emmeline Pankhurst (cold write).	Poetry; Non-Fiction: Non-Chronological Reports - The Spider and the Fly — retell in narrative: opening with setting and character description. - Ancient Egypt (link to History) — persuasive letter as a slave, persuading Pharaoh for a day off. - The Polar Express — retell the opening, focusing on setting, character and simple dialogue (cold write).	Narrative: Historical Fiction; Non-Fiction: Explanation - DK Find Out: Stone Age — non-chronological report on life in the Stone Age. - The True Story of the Three Little Pigs — first-person narrative from the villain's perspective. - The Stone Age Boy — newspaper report on the Stone Age Boy.	Narrative: Retell/Innovate; Non-Fiction: Explanation - The Miraculous Journey of Edward Tulane — retell the opening; innovate by altering the toy rabbit's traits. - Link to Science — explanation: how do plants pollinate? / why are plants important? - Link to Science — non-chronological report on rocks.	Narrative: Diary; Non-Fiction: Newspaper Report/Non-Chronological - Adolphus Tips — retell the opening (seaside village, loss of grandpa); innovate with a new character. - One Plastic Bag — haiku poetry based on Matsuo Bashō's work.	Narrative: Retell/Innovate; Non-Fiction: Persuasion - Varjak Paw — retell Varjak's journey through the city at night, building tension. - Varjak Paw — diary: opening setting/events in the role of Varjak Paw. - Formal letter to MP to reduce plastic bag use in the local area.

English (Writing): Long Term Overview (continued)

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
4	Narrative: Retell/Innovate; Non-Fiction: Biographies - The Butterfly Lion — retell the opening (boarding school, bullying, running away); then innovate who he meets. - Young, Gifted and Black — biography of Malorie Blackman. - Link to History — biography of Elizabeth Fry (cold write).	Poetry; Non-Fiction: Non-Chronological - Pied Piper of Hamelin — retell in narrative: rewrite the poem as a narrative. - Discover Science: Mountains — persuasive letter to protect Snowdon from litter/tourists. - Everything: Romans in Britain — newspaper report on the Roman invasion, AD 43 (cold write).	Narrative: Diary; Non-Fiction: Explanation/Non-Chronological - Link to Science — explanation: why do we go to the bathroom? (digestive system) - Journey to Jo'burg — first-person narrative from Naledi's perspective, journey to find her mother. - Horrible Histories: Slimy Stuarts — explanation: why did Britain have a Civil War?	Narrative: Innovate; Non-Fiction: Explanation/Non-Chronological - Marcy and the Riddle of the Sphinx — retell Marcy's journey using senses and 'show, not tell'; then innovate. - Link to Science — explanation: how does the water cycle work?	Narrative: Diary; Non-Fiction: Explanation/Persuasion - Why the Whales Came — retell the opening: setting, character description of the Birdman, dialogue. - Literacy Shed video stimulus.	Narrative: Diary; Non-Fiction: Persuasive/Newspaper Reports - The Explorer — innovate the theme of survival by altering the plane-crash setting. - The Explorer — diary from Fred's perspective: the plane crash and events in the jungle. - Poetry: Grace Nichols — personification poem 'Hurricane Hits England'.
5	Narrative: Retell/Innovate; Non-Fiction: Biographies and Persuasion - Kensuke's Kingdom — retell 3rd-person narrative of Michael's journey; then innovate how he gets injured. - Shackleton's Journey — biography of Sir Ernest Shackleton. - History link — biography of Martin Luther King (cold write).	Narrative and Poetry; Non-Fiction: Non-Chronological Report - The Highwayman — retell the opening: setting/atmosphere, character description, journey to the inn. - Link to Science — persuasive letter to Richard Branson about riding Virgin Galactic. - Narnia: The Lion, the Witch and the Wardrobe — retell Lucy's entry into Narnia (cold write).	Narrative: Retell/Innovate (Mystery); Non-Fiction: Newspaper Reports - The London Eye Mystery — balanced argument: should Ted and Kat have investigated Salim's disappearance? - Beowulf — dual-perspective narrative retelling the fight between Grendel and Beowulf. - The Anglo-Saxon Times — newspaper report on the arrival of St Augustine in 597.	Narrative: Retell/Innovate (Sci-Fi); Non-Fiction: Non-Chronological Report - Floodland — retell the opening, creating suspense; then innovate the setting of the gang's base. - Jabberwocky (Lewis Carroll) — narrative poem using portmanteau words. - DK Eyewitness: The Victorians — explanation text on life in the Victorian era.	Narrative: Diary; Non-Fiction: Explanation - An Eagle in the Snow — retell the air raid shelter scene: bombings, feelings, destroyed home. - Link to Science — explanation: why do we slip on ice? (friction)	Narrative: Diary; Non-Fiction: Persuasion - Wonder — retell Auggie's first day at school. - Wonder — diary: the Halloween incident, from Auggie's perspective. - Literacy Shed 'Wing' — retell, innovating dialogue between Wing and the crows.
6	Narrative: Describe; Non-Fiction: Biographies - Baseline assessment of writing through a stimulus. - Great Expectations — retell the graveyard scene: Pip meeting Magwitch, dialogue from Pip's perspective. - Skellig — innovate a 1st-person narrative of Skellig from Michael's perspective (no teacher model). - William Wilberforce: The Freedom Fighter — biography of William Wilberforce (cold write).	Narrative and Poetry; Non-Fiction: Persuasion - Dulce et Decorum Est — retell the poem as a narrative. - Link to current issue — persuasive letter to Sir Keir Starmer on child poverty. - A Christmas Carol — retell Marley's Ghost visiting Scrooge (cold write).	Non-Fiction: Newspaper Report and Balanced Argument - Macbeth — balanced argument: who was to blame for the death of King Duncan? - The Boy in the Tower — first-person dual perspective from Ade's, then Gaia's, viewpoint.	Narrative: Retell/Innovate; Non-Fiction: Explanation/Non-Chronological - Goodnight Mr Tom — retell the Blitz scene; then innovate the main character's reaction. - Link to History — explanation: how did World War II affect the lives of people in Britain?	Non-Fiction: Explanation - Evaluate, edit and redraft prior work independently. - Farm trip.	Non-Fiction: Persuasion/Balanced Argument/Newspaper Report - Pig Heart Boy — balanced argument: is it right to kill an animal for a human? - Pig Heart Boy — persuasion: why should you come to CWC? - Link to History — newspaper report on the arrival of HMS Windrush. - Holes — innovate an alternative ending: The Viking Invader — newspaper report on a Viking attack.